

from *folklore/literature*

Dear readers,

Susan Sontag, in her work titled *Illness as Metaphor*, states that the dystopic time and phenomena created by outbreaks in the history of humankind set forth a wealthy artistic accumulation. The contamination chaos we have been experiencing for this past year underlines the pressure of isolation and fear while exhibiting the honor of being a human which increases through resistance. Each and every one of us has been fighting to claim our daily duties in an attempt to escape the mangle of confusion and maintain faith in the sustainability of the ‘normal’.

folklore/literature family is showing once more that it is trying to reach further goals by going beyond mere existence with all its members and institutions. We are presenting an issue in which we have clearly observed the contributions of the practices that we believed to improve the quality of our journal to the levels we planned. Yet, we are aware that our work is not finished and there is more ground to cover with cooperation.

Our current issue consists of 16 research, two review articles and three book reviews.

The Alevi-Bestashi Culture Exclusive Dossier of our current issue includes the articles we have received at different times. We extend our sincere thanks and gratitude to all science/culture people who put all their noble efforts to these and other works, and academics who have fulfilled the honorary reviewer duties.

We are announcing an open call for papers for all academic and authors interested for our “Special Issue on Women’s Studies” which will be published towards the end of next Spring in collaboration with the Women and Gender Studies Research Center (WGSRC) of our University.

(Please visit <https://www.folkloredebiyat.org/Defaultx.aspx?ID=120> for detailed information.)

We wish healthy and productive days until our next issue.

Metin Karadağ
Editor